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Polk-Husted Directory Co.'s Directory of Honolulu and
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Losers Purienne Measuring Caring The Undersea
Journal***

***Journal of the Physical Society of Japan Dec 13 2021
Index of Patents Issued from the United States Patent
Office Sep 10 2021***

Unwanted Aliens Jul 08 2021

Bulletin of the Chemical Society of Japan Mar 04 2021

***Index of Patents Issued from the United States Patent
and Trademark Office Sep 22 2022***

***Measuring Caring Nov 19 2019 Jean Watson's Theory
of Human Caring (Caritas) is now used in
approximately 300 clinical institutions in the United
States and other institutions worldwide. This new
addition to Springer's Watson Science Caring Institute
Library is the first international compendium of
Caritas research. Presenting the findings of 41 studies
from 12 countries, it examines similarities and
differences in the ways in which countries apply
Watson's Theory regarding relationships between
nurses and patients, and nurses and their colleagues,
and how it is used to resolve outcome issues system-
wide. the book also inc***

***The Cambridge History of the Second World War Nov
24 2022 War is often described as an extension of
politics by violent means. With contributions from
twenty-eight eminent historians, Volume 2 of The
Cambridge History of the Second World War examines
the relationship between ideology and politics in the
war's origins, dynamics and consequences. Part I
examines the ideologies of the combatants and shows
how the war can be understood as a struggle of words,
ideas and values with the rival powers expressing***

divergent claims to justice and controlling news from the front in order to sustain moral and influence international opinion. Part II looks at politics from the perspective of pre-war and wartime diplomacy as well as examining the way in which neutrals were treated and behaved. The volume concludes by assessing the impact of states, politics and ideology on the fate of individuals as occupied and liberated peoples, collaborators and resisters, and as British and French colonial subjects.

Purienne Dec 21 2019 Voyeuristic, sun-drenched, and sexually charged, the photographs of Henrik Purienne offer high-fashion escapism. "What is an average day like for Henrik Purienne?" an interviewer once asked. "I wouldn't know," the South African photographer replied. Unless, of course, average can be defined as hedonistic, sun-drenched, and beachside. Draped across a vintage car or an unmade bed, rolling in the sand, or standing waist-high in an endless ocean, the subjects of Purienne's photographs convey a sexuality that's as nostalgic as it is au courant, at once innocent and sultry. The founder of Mirage magazine, Purienne always seems to have his camera pointed away from real life and toward a fantasy of beautiful girls with nothing on their minds but fun, and even less on their bodies. Paging through these stunning photographs, however, readers will appreciate Purienne's adroit staging and composition, ingenious use of light, and impeccable styling--all the skills that have made him one of today's most sought-after fashion

photographers.

Referativnyi zhurnal Dec 25 2022

Who Runs the University? Apr 05 2021 The author describes with unusual candor the behind the scenes activity, the give and take, and the decisions of high-ranking university officials responsible for exercising authority at the University of Hawaii, including regents, administrators, deans and directors, and faculty. The actions of non-university officials who influence Hawaii's higher education policy and funding are also described; federal officials, state officials, and powerful legislators.

Hōsha Jun 07 2021

Human Interface and the Management of Information: Information, Knowledge and Interaction Design Feb 15 2022 The two-volume set LNCS 10273 and 10274 constitutes the refereed proceedings of the thematic track on Human Interface and the Management of Information, held as part of the 19th HCI International 2017, in Vancouver, BC, Canada, in July 2017. HCII 2017 received a total of 4340 submissions, of which 1228 papers were accepted for publication after a careful reviewing process. The 102 papers presented in these volumes were organized in topical sections as follows: Part I: Visualization Methods and Tools; Information and Interaction Design; Knowledge and Service Management; Multimodal and Embodied Interaction. Part II: Information and Learning; Information in Virtual and Augmented Reality; Recommender and Decision

Support Systems; Intelligent Systems; Supporting Collaboration and User Communities; Case Studies.

Grave of the Fireflies Oct 31 2020 On its release in 1988, *Grave of the Fireflies* riveted audiences with its uncompromising drama. Directed by Isao Takahata at Studio Ghibli and based on an autobiographical story by Akiyuki Nosaka, the story of two Japanese children struggling to survive in the dying days of the Second World War unfolds with a gritty realism unprecedented in animation. *Grave of the Fireflies* has since been hailed as a classic of both anime and war cinema. In 2018, USA Today ranked it the greatest animated film of all time. Yet Ghibli's sombre masterpiece remains little analysed outside Japan, even as its meaning is fiercely contested - Takahata himself lamented that few had grasped his message. In the first book-length study of the film in English, Alex Dudok de Wit explores its themes, visual devices and groundbreaking use of animation, as well as the political context in which it was made. Drawing on untranslated accounts by the film's crew, he also describes its troubled production, which almost spelt disaster for Takahata and his studio.

***The Japanese Filmography* Aug 29 2020** This book looks at Japanese films released in the United States in theaters or on video and the important actors, directors, producers and technical personnel involved in them.

***Polk-Husted Directory Co.'s Directory of Honolulu and the Territory of Hawaii* Jun 26 2020**

Official Gazette. English Edition Jul 28 2020

Transforming the Past May 18 2022 This book is at once a cultural history of Japanese American kinship and a contribution to the study of the contemporary kinship system of the United States. It brings to the analysis of American kinship a theoretical perspective that attends to the historically situated, symbolic processes through which people interpret and thereby transform their kinship relations. By examining kinship change among Japanese Americans, I elucidate a particular case of a general process I take as having been central to the development of contemporary American kinship. For, while Japanese Americans have a unique and rich cultural heritage and a distinctive and troubled social history, the process of kinship change they have undergone since the turn of the century has been shared by many other Americans. I begin with the premise that kinship relations are structured by symbolic relations and serve symbolic functions as well as social ones. It follows from this that kinship change involves symbolic processes, and that a study of it must attend to the manner in which relations among symbols, meanings, and actions have shaped relations among people. My second premise is that we can comprehend the system of symbols and meanings structuring people's kinship relations in the present only if we know their kinship relations in the past. If symbolic systems help people answer the questions and cope with the problems of meaning they confront in their everyday lives, symbolic analysis can

only be enriched by a knowledge of the social history that has given rise to these questions and problems. Conversely, we can comprehend that social history only if we comprehend the system of symbols and meanings through which people interpret and thereby transform the past. In this study I treat the oral kinship autobiographies I elicited from first- and second-generation Japanese Americans in Seattle, Washington, both as cultural tales and as accounts with a good degree of historical veracity. Because people's recollections of the past are reasonably accurate and do not obliterate facts so much as reinterpret them, they can be mined to reconstruct a social history of events and actions. At the same time they can be used, along with what people say about the present, as material for a symbolic analysis. Unlike most Japanese Americans, and most of those who have studied them, I do not uncritically assume a timeless past of "Japanese tradition" in which stem-family households were endlessly reproduced by people who obeyed the "rules of the Japanese family system." Instead, on the one hand, I reconstruct kinship relations in Japan from immigrants' accounts of their kinship biographies and, on the other, regard the Japanese past and the American present that figure so centrally in these accounts as complex symbols whose meanings must be explicated. The analytic strategy I have formulated for this study is one I think can be usefully applied to groups besides Japanese Americans and other ethnic groups whose conceptions of their

particular cultural traditions and experiences as immigrants are similarly prominent in their discourse on kinship relations. It can help us better understand the social and symbolic processes shaping kinship even among those sectors of our society whose ethnicity has been made invisible by hegemonic processes that cast a particular cultural system as a generalized American one. For whether they view themselves as having an ethnic past that is Polish, Italian, African, English, or, in the case of "just plain American," one supposedly unmarked by ethnicity, all these folk commonly speak of a "traditional" past in opposition to the "modern" present. Like Japanese Americans, they too construct tradition by reconceptualizing the past in relation to the meaning of their actions in the present, thereby transforming past and present in a dialectic of interpretation.

Japanese Journal of Applied Physics Oct 11 2021

The Toho Studios Story Nov 12 2021 Since its inception in 1933, Toho Co., Ltd., Japan's most famous movie production company and distributor, has produced and/or distributed some of the most notable films ever to come out of Asia, including Seven Samurai, Godzilla, Ringu, and Spirited Away. The Toho Studios Story provides a complete picture of every Toho feature the Japanese studio produced and released.

Who's who in Japan Jun 19 2022

Minidoka Interlude Sep 29 2020

The Modern Japanese Garden Jan 26 2023 Japanese

garden design has undergone striking developments in recent decades, as landscape designers and architects have experimented increasingly with form, style and content. This book surveys contemporary Japanese gardens, aiming to be relevant to Eastern and Western readers and their homes.

***~Theœ XVIII. Olympic Winter Games Mar 24 2020
Zen Gardens Aug 09 2021 Presents 37 major gardens around the world in a wide variety of types and settings: traditional and contemporary, urban and rural, public spaces and private residences, and including temple, office, hotel and campus venues. Masuno achieved fame for his work in Japan, but he is becoming increasingly known internationally, and in 2011 completed his first commission in the United States. Divided into three chapters "Traditional Zen Gardens," "Contemporary Zen Gardens" and "Zen Gardens outside Japan," with photographs and architectural plans or sketches, each garden is described and analyzed by author Mira Locher, herself an architect and a scholar well versed in Japanese culture.***

Official Gazette of the United States Patent and Trademark Office Apr 17 2022

Goze Oct 23 2022 Goze were Japanese female musicians with visual disabilities. The origins of goze can be traced to the medieval era, but it took until the Edo period (1600-1868) for goze to form guildlike occupational associations and create an identifiable musical repertory. From this time onward countless

goze toured the Japanese countryside as professional singers and contributed immeasurably to rural musical culture. The best-documented goze lived in Echigo province in the Japanese northwest. This book recounts the history of goze and examines their way of life, their institutions, and their songs.

Shibori Jan 02 2021 Potential for creating designs in textiles can be seen even in the physical properties of cloth. The simple fact that cloth tightly compressed into wrinkles or folds resists the penetration of dye is an opportunity—an opportunity to let the pliancy of textiles speak in making designs and patterns. People around the world have recognized this opportunity, producing resist designs in textiles by shaping and then securing cloth in various ways before dyeing. Yet in no other country has the creative potential of this basic principle been understood and applied as it has in Japan. Here, in fact, it has been expanded into a whole family of traditional resist techniques, involving first shaping the cloth by plucking, pinching, twisting, stitching, folding, pleating, and wrapping it, and then securing the shapes thus made by binding, looping, knotting, clamping, and the like. This entire family of techniques is called shibori. Designs created with shibori processes all share a softness of outline and spontaneity of effect. Spontaneity is shibori's special magic, made possible by exploiting the beauty of the fortuitous things that happen when dye enters shaped cloth. Usually it is in response to the fact that a craft is being lost that the need for preserving and

documenting it arises. The motivation behind this book is no exception, but the authors have gone far beyond simple documentation. Extensive research and experimentation have led to the revival here of shibori techniques that were once well known but have now been largely forgotten in Japan. In addition to more conventional techniques, the work of contemporary fiber artists in Japan and abroad in shibori textile art and wearable art is presented, to suggest the extent of the creative innovation possible. The 104 color and 298 black-and-white plates include a photographic Gallery of Shibori Examples, based on Japan's largest collection of traditional shibori fabrics. Included also are a detailed guide to basic natural dyes used in Japan, the making and care of an indigo vat, and a list of suppliers in North America, as well as a glossary and bibliography. Now available in paperback, this full documentation of one of the world's most inventive and exciting dyeing techniques continues as a classic in the textile field.

**The Japanese Journal of Pharmacology May 06 2021
Social Movements and Political Activism in
Contemporary Japan Aug 21 2022 This book explores social movements and political activism in contemporary Japan, arguing that the 2011 Fukushima nuclear accident marks a decisive moment, which has led to an unprecedented resurgence in social and protest movements and inaugurated a new era of civic engagement. Offering fresh perspectives on both older and more current forms of activism in Japan, together**

with studies of specific movements that developed after Fukushima, this volume tackles questions of emerging and persistent structural challenges that activists face in contemporary Japan. With attention to the question of where the new sense of contention in Japan has emerged from and how the newly developing movements have been shaped by the neo-conservative policies of the Japanese government, the authors ask how the Japanese experience adds to our understanding of how social movements work, and whether it might challenge prevailing theoretical frameworks.

Official Gazette of the United States Patent and Trademark Office Feb 27 2023

Eine gewisse Farbe der Fremdheit May 26 2020 Jeder Kontakt zwischen Kulturen und Gesellschaften beruht auf Übersetzung, doch ist diese Selbstverständlichkeit so elementar, dass wir uns kaum noch Gedanken darüber machen, wie sehr unsere Wahrnehmung von Übersetzungen geprägt ist. Diese Grundtatsache im Austausch zwischen Japan und Deutschland erstmals systematisch und in großer Breite in den Blick zu nehmen, ist der Zweck des vorliegenden Bandes. Was wurde aus dem Japanischen ins Deutsche und was aus dem Deutschen ins Japanische übertragen? Wer übersetzt mehr? Und aus welchen Gründen? Wie werden japanische Titel im deutschen Sprachraum wahrgenommen und welche Vermarktungsprobleme gibt es für deutsche Literatur in Japan? Neben den ökonomischen und institutionellen

Rahmenbedingungen des Übersetzens finden auch die gesellschaftlichen und historischen Dimensionen mannigfache Beachtung. Fragen des "Wie" werden am Beispiel von Lyrikübertragungen bis hin zur maschinellen Übersetzung behandelt. - Hinter all dem scheinen die universalen Themen der Diskussion um das Übersetzen auf: Es geht um Treue und Freiheit, Wörtlichkeit, Äquivalenz, Kulturtatsachen und Konventionen.

Meiji Restoration Losers Jan 22 2020 "In this volume, Wert traces the shifting portrayals of Restoration losers and the supporters who promoted their legacy. By highlighting the overlooked sites of memory and legends, Wert illustrates how the process of commemoration and rehabilitation allows individuals a voice in the formation of national history"--Provided by publisher.

Pidgin Grammar Jul 20 2022 Devoted to a serious description of Pidgin origins and grammar, this work on Pidgin grammar does not require knowledge of linguistics. This reference is useful for anyone wanting to know more about this unique language of the Hawaiian Islands.

Akira Dec 01 2020 Successful in both Japan and the West, Akira had a huge impact on the international growth in popularity of manga and anime. Closely analysing the film and its key themes, Colin Odell and Michelle Le Blanc assess its historical importance, its impact on the Western perception of anime, and its influence on science fiction cinema.

The Undersea Journal Oct 19 2019

Takashi Shimura Jan 14 2022 Considered one of the finest performers in world cinema, Japanese actor Takashi Shimura (1905-1982) appeared in more than 300 stage, film and television roles during his five-decade career. He is best known for his frequent collaborations with Akira Kurosawa, including major roles in the landmark classics Rashomon (1950), Ikiru (1952) and Seven Samurai (1954), and for his memorable characterizations in Ishiro Honda's Godzilla (1954) and several Kaiju sequels. This is the first complete English-language account of Shimura's work. In addition to historical and critical coverage of Shimura's life and career, it includes an extensive filmography.

Annual Report - Office of Alien Property Mar 16 2022

Japan Directory Feb 21 2020

Economic World Feb 03 2021

Macro-Econophysics Apr 24 2020 This book explains the role of big data and statistical physics in understanding macroeconomic concepts.

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