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The vast military campaigns in Africa during World War I were among the most ambitious of the Great War. Many histories, however, have regarded these campaigns as side-shows to the war on the Western Front. World War One in Africa looks afresh at the impact of the strategy of the German and Allied campaigns, and at the great rivalry between General Jan Christian Smuts, who took on the German forces in East Africa, and General Lettow-Vorbeck, celebrated as the only German general to occupy British territory and whose troops finished the war undefeated. Using primary material from British and South African archives, this book is a detailed study of the giants of the

campaign, and the battles which would shape the outcome of the Great War as well as the future of the African continent and the British Empire. From the Somme to Gallipoli to the home front, *First World War For Dummies* provides an authoritative, accessible, and engaging introduction to the War to End All Wars. It takes a global perspective of this global conflict, providing insight into the actions and motivations of the participants and how each nation's story fits into the wider one. Coverage also includes: The origins of the war and a snapshot of what the world looked like at the beginning of the 20th century The battles of Western Europe, and action in the Southern and Eastern Fronts The war at home – the civilian war, propaganda, opposition, politics, protests, and more 1918: The German spring offensive, the Allied success and the beginning of the end The Treaty of Versailles, the League of Nations, and the effect on the future *First World War For Dummies* is the go-to source for readers seeking to learn more about the fundamental event of the 20th century. This volume brings together leading historians and international relations scholars to debate the causes of the First World War. Provides an overview of World War II from the invasion of Poland to V-J day, and covers major campaigns and battles. From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. *Writing the Great War* provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history. This work poses a straightforward – yet at the same time perplexing – question about World War I: Why did it happen? Several of the oft-cited causes are reviewed and discussed. The argument of the alliance systems is inadequate, lacking

relevance or compelling force. The arguments of mass demands, those focusing on nationalism, militarism and social Darwinism, it is argued, are insufficient, lacking indications of frequency, intensity, and process (how they influenced the various decisions). The work focuses on decision-making, on the choices made by small coterie, in Austria-Hungary, Germany, Russia, France, Britain and elsewhere. The decisions made later by leaders in Japan, the Ottoman Empire, Italy, the Balkans, and the United States are also explored. The final chapters review the 'basic causes' once again. An alternative position is advanced, one focused on elites and coterie, their backgrounds and training, and on their unique agendas. The Great War of 1914-1918 confronted the United States with one of the most wrenching crises in the nation's history. It also left a residue of disruption and disillusion that spawned an even more ruinous conflict scarcely a generation later. Over Here is the single-most comprehensive discussion of the impact of World War I on American society. This 25th anniversary edition includes a new afterword from Pulitzer Prize-winning author David M. Kennedy, that explains his reasons for writing the original edition as well as his opinions on the legacy of Wilsonian idealism, most recently reflected in President George W. Bush's national security strategy. More than a chronicle of the war years, Over Here uses the record of America's experience in the Great War as a prism through which to view early twentieth century American society. The ways in which America mobilized for the war, chose to fight it, and then went about the business of enshrining it in memory all indicate important aspects of enduring American character. An American history classic, Over Here reflects on a society's struggle with the pains of war, and offers trenchant insights into the birth of modern America. Chronicles the final one hundred days of World War II in Europe drawing on hundreds of interviews with military officers on both sides, diplomats, and underground leaders, as well as a variety of primary sources. A history of World War I that includes time lines, maps, pictures, and primary source material. "It will soon be close to a century since

the outbreak of the First World War, yet as military historian Hew Strachan argues in this brilliant and authoritative history, the legacy of the "war to end all wars" is with us still ... Strachan offers a fresh and truly global perspective on how the Great War not only redrew the map of the world but also set in motion the most dangerous conflicts of today ..."--Page 4 of cover. Surveys the ecological impacts of World War I, showing how the war had a global impact on the environment. The focus of this volume is not on the consequences, but rather on the connection between the Great War and the 'long 19th century', the short- and long-term causes of World War I. A comparative analysis of how World War I has been remembered in film. It looks at how national cinemas were mobilised as part of the war effort and at how, subsequently, film makers shaped the memory and legacy of the war in later years. It then takes a comparative approach with case studies on Britain, the United States and Russia, and includes essays which examine the film production of other combatant nations: Germany, France, Italy, Australia, Canada and Poland. The films examined include: All Quiet on the Western Front, Gallipoli, J'Accuse, The Grand Illusion, The Big Parade, Westfront 1918 and Regeneration, as well as lesser-known titles from the period 1920 to 1990. What if the Allies had been defeated at Normandy? What if the German airborne had kept its wings after the capture of Crete? How would Britain have stood up in the face of tyranny after the fall of France should Winston Churchill have been absent from office? In this fascinating collection of alternate outcomes to some of the most pivotal moments of World War II, Peter G. Tsouras has assembled top historians and military analysts to discuss alternate realities where slightly different circumstances could have led to German victory. According to the author, who has spent many years translating the original works of the most famous seer of all time, humankind could soon find itself plunging headlong into a holocaust whose destruction could well be of planetary proportions. Manuelian believes that the present situation in the world -- Nationalism vis a vis Globalism; the resurgence of neo-Fascism and

Imperialism; the rise of Islamic Fundamentalism; the prevalent economic woes all over the world; ethnic conflicts and regional wars -- are all reminders of a precarious world that is teetering and tottering dangerously and that the coming years until the turn of the century could be the most critical in the overall life of the planet. An evaluation of eleven crucial campaigns and battles of World War II. This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the USA, Italy, Turkey, Austria-Hungary and the Netherlands. The editors' overview draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the acclaimed *The Economics of World War II*, this is a major contribution to our understanding of total war. Reproducible student activities cover colonial experiences, including interaction with Native Americans, family and social life, the beginnings of slavery, and the seeds democracy. This book is an account of the second world war from the German point of view, written by German generals who were in command at the time as well as other German military experts. Based on first-hand German sources and available Russian material. More than forty-five hundred cross-referenced entries provide detailed and comprehensive coverage of the issues, strategies, campaigns, battles, heroes and traitors, weaponry, and intelligence secrets and networks of the Second World War Among the great tragedies that befell Poland during World War II was the forced deportation of its citizens by the Soviet Union during the first Soviet occupation of that country between 1939 and 1941. This is the story of that brutal Soviet ethnic cleansing campaign told in the words of some of the

survivors. It is an unforgettable human drama of excruciating martyrdom in the Gulag. For example, one witness reports: "A young woman who had given birth on the train threw herself and her newborn under the wheels of an approaching train." Survivors also tell the story of events after the "amnesty." "Our suffering is simply indescribable. We have spent weeks now sleeping in lice-infested dirty rags in train stations," wrote the Milewski family. Details are also given on the non-European countries that extended a helping hand to the exiles in their hour of need. Both poignant and inspiring, these are the moving stories of men and women who met amid the chaos of the most devastating war in history and became the loves of one another's lives. Many are now enjoying their seventies and eighties together after more than fifty happy years of marriage. They met in many remarkable ways, some in the briefest of chance encounters, and their love endured heart-rending ordeals of long separation and the constant threat that a husband or lover might not return. As these couples reflect on the profound experience of the war, the stories they most like to tell are of the deep bonds they forged during that tumultuous time, bonds so strong that they lasted a lifetime. As one man put it, "We've all got war stories. Some of us like to tell them and some don't. But the story of how we fell in love with our wives, well, that's still with us every day, and I know a lot of us can still get a little choked up over it. The war was a long time ago, one part of our lives. But we're still living the love stories." Bestselling author and master interviewer Larry King tells the stories of these love affairs just as the couples recalled them, capturing the special feeling of those times in their own words. The stories are complemented with a wealth of personal photographs and reproductions of touching memorabilia, including V-mail letters, cartoons, cards, newspaper accounts, and even the ticket stub from the movie seen on a first date. The stories reflect a wonderful range of experiences, from couples who met and got married within a few weeks to those who waited years after a brief first meeting to see each other again. There are stories of

falling in love at first sight, stories of tragedy transformed by love, and stories of the remarkable resourcefulness that can be exercised by two people determined to be together. A treasure trove of unique reminiscences, *Love Stories of World War II* offers an unprecedented view into this personal side of the World War II experience and celebrates the incredible legacy of remarkable relationships forged in the midst of tragedy. When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature. 'This war is not the end but the beginning of violence. It is the forge in which the world will be hammered into new borders and new communities. New molds want to be filled with blood, and power will be wielded with a hard fist.' Ernst Jünger (1918) For the Western allies 11 November 1918 has always been a solemn date – the end of fighting which had destroyed a generation, and also a vindication of a terrible sacrifice with the total collapse of their principal enemies: the German Empire, Austria-Hungary and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In this highly original, gripping book Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western front which proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were wrecked by revolution, pogroms, mass expulsions and further major military clashes. If the War itself had in most places been a struggle purely

between state-backed soldiers, these new conflicts were mainly about civilians and paramilitaries, and millions of people died across central, eastern, and south-eastern Europe before the USSR and a series of rickety and exhausted small new states came into being. Everywhere there were vengeful people, their lives racked by a murderous sense of injustice, and looking for the opportunity to take retribution against enemies real and imaginary. Only a decade later, the rise of the Third Reich and other totalitarian states provided them with the opportunity they had been looking for. During the First World War, the British army's most consistent German opponent was Crown Prince Rupprecht of Bavaria. Commanding more than a million men as a General, and then Field Marshal, in the Imperial German Army, he held off the attacks of the British Expeditionary Force under Sir John French and then Sir Douglas Haig for four long years. But Rupprecht was to lose not only the war, but his son and his throne. In *Haig's Enemy*, Jonathan Boff explores the tragic tale of Rupprecht's war--the story of a man caught under the wheels of modern industrial warfare. Providing a fresh viewpoint on the history of the Western Front, Boff draws on extensive research in the German archives to offer a history of the First World War from the other side of the barbed wire. He revises conventional explanations of why the Germans lost with an in-depth analysis of the nature of command, and of the institutional development of the British, French, and German armies as modern warfare was born. Using Rupprecht's own diaries and letters, many of them never before published, *Haig's Enemy* views the Great War through the eyes of one of Germany's leading generals, shedding new light on many of the controversies of the Western Front. The picture which emerges is far removed from the sterile stalemate of myth. Instead, Boff re-draws the Western Front as a highly dynamic battlespace, both physical and intellectual, where three armies struggled not only to out-fight, but also to out-think, their enemy. The consequences of falling behind in the race to adapt would be more terrible than ever imagined. After helping prepare their London home for German

bombing raids, young Hettie and her brothers are sent to safety in the countryside, where she strives to keep them connected to each other and their parents. A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank. A truly global account of WWII - the war that encompassed six continents. Offers a year-by-year examination of "the Great War," recounting the experiences of politicians, civilians, and soldiers, to provide insights into the war and its aftermath With full-color illustrations of every fighting plane from 1933 to 1945, including bombers, fighters, assault aircraft, and many more. A comprehensive review of World War II that offers a global-level analysis Written for academics and students of history, World War II in Global Perspective, 1931-1953 presents a dynamic and global account of the historical events prior to, during, and after World War II. The author—a noted expert on the topic—explores the main theaters of the war and discusses the connections between them. He also examines the impact of the war on areas of the world that are often neglected in historical accounts, including Latin America, sub-Saharan Africa, and

the so-called 'neutral' countries. This comprehensive text clearly shows how in the struggle against the Axis powers, the United States replaced Britain as the global superpower. The author discusses the Japanese invasion of Manchuria in 1931 and the Korean War (1950-1953) and argues that the core years of the war (1939-1945) cannot be understood without considering the turbulent events that framed them. The text puts World War II in context as a series of large regional conflicts that intersected and overlapped, finally emerging as a genuine "world war" with the formal entry of the United States in late 1941. This vital text: Offers a comprehensive review of World War II that frames it in a global context Gives weight to the economic and political developments of the war Provides a robust account of the main military campaigns Contains illustrations and maps that themselves highlight little-known aspects of the global war Contains chapters on the history of the war, weapons and tactics, individual assessments of the warring nations, biographies of the leading figures, and sources of more information. Global War, Global Catastrophe presents a history of the First World War as an all-consuming industrial war that forcibly reshaped the international environment and, with it, impacted the futures of all the world's people. Narrated chronologically, the authors identify key themes and moments that radicalized the war's conduct and globalized its impact, affecting neutral and belligerent societies alike. These include Germany's invasion of Belgium and Britain's declaration of war in 1914, the expansion of economic warfare in 1915, anti-imperial resistance, the Russian revolutions of 1917 and the United States' entry into the war. Each chapter explains how individuals, communities, nation-states and empires experienced, considered and behaved in relationship to the conflict as it evolved into a total global war. Above all, the book argues that only by integrating the history of neutral and subject communities can we fully understand what made the First World War such a globally transformative event. This book offers an accessible and readable overview of the major trajectories of the global history of the conflict. It offers an

innovative history of the First World War and an important alternative to existing belligerent-centric studies. From the "Life" team comes a gripping and comprehensive pictorial history of the greatest conflict of our times--a World War II book which serves as a rich history of memorable images and words. 600 bandw and color photos. "All materials previously appeared in the multivolume partwork War Machine by Orbis Publishing Ltd."--Title page verso. An overview of trench warfare during World War I. World War II marked not only the end of a terrifying time in Europe, but also the dawning of many technological breakthroughs. In Weapons of World War II, written by the chief of the Research and Engineering Office of Ordnance, G. M. Barnes discusses the various weapons used during the war. Such topics include: • Small arms and small arms ammunition • Aircraft armament • Ammunition • Artillery • Tanks, gun motor carriages, and motor transport • And more! With 150 vintage black-and-white photos, this book is a must-have for any history buff with more than just a passing interest in how the war was fought. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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