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"This is a ritual-focused book on the sabbats that make up the Wiccan Wheel of the Year"-- This book explores the core practices of the Wiccan Tradition, providing insights into the symbolism and ceremonies of Wicca, Two classes Circle Roles and Responsibilities This class will give you a better understanding of the roles that different people assume in a coven. Wiccan Etiquette As with all groups, there are certain dos and don'ts within a Wiccan group. Although some of the following may seem to live under the heading of common courtesy, trust me I've seen all of these courtesies crossed. As you enter the heart of witchcraft, you find at its core the power of sacred space. In Christopher Penczak's first book, The Inner Temple of Witchcraft, you found the sacred space within yourself. Now The Outer Temple of Witchcraft helps you manifest the sacred in the outer world through ritual and spellwork. The books twelve lessons, with exercises, rituals, and homework, follow the traditional Wiccan one-year-and-a-day training period. It culminates in a self-test and self-initiation ritual to the second degree of witchcraftthe arena of the priestess and priest. When Clara's world is turned upside down, she is shaken to her very core. Her loving parents have lost their sparkle and wit, and her warm and wonderful home has grown dark and cold. Is it something I have done? Clara wonders. Clara seeks refuge and answers in the mystical British West Country forest surrounding her home, Darlington Manor. With best friends Riley and Argus, her beloved Irish wolfhounds, by her side, Clara encounters the enchanting Esmeralda, with her long red hair, green cape and a bag full of magical gemstones. Encouraged by their bewitching guide, they travel through portals of the Magic Circles, where they enter spellbinding worlds with woodland messengers. Their wisdom leads Clara on a journey of self-discovery and transformation, which she holds within her as a newfound strength upon her return home. A high priestess explains the theology and theory of every phase of Wiccan ritual, along with offering practical how-tos and much esoteric, hard-to-find information. From the author of Zel, Stones in Water, and The Prince of the Pond. Deep in the woods lives the old witch called Ugly One. All she wants is to forget—the she was once a loving mother and a healer, blessed and powerful within her magic circle, and not a witch, claimed by the devils. Then one day she hears the footsteps she dreads. Then real voices—children's voices. The Ugly One longs to take care of sturdy, sensible Gretel and her young brother Hansel. They are such good children, such delicious, beautiful children. But demons' voices scream in her head: "Eat them!" How can she? . . . How can she not? "A brilliantly conceived and beautifully executed novel."—School Library Journal, starred review "A work of great strength and powerful emotion, written with immediacy and intensity, filled with beauty and terror and pervading sense of compassion that must touch young and old."—Lloyd Alexander An ALA Best Book for Young Adults A Bulletin Blue Ribbon Book A Publishers Weekly Best Book of the Year This in-depth guide discusses the history, traditions, and principles of witchcraft, followed by thirteen lessons that start with basic meditation techniques and culminate in a self-initiation ceremony equivalent to the first-degree level of traditional coven-based witchcraft. Magic Circles is your guide through the grimoires, those old and mysterious books of magic. Here we will study the Heptameron of Peter De Abano, The Discoverie of Witchcraft, The Lesser Key of Solomon, The Grimoire of Pope Honorius, The Grand Grimoire, Magia Naturalis et Innaturalis, and the AI Ghoul system as well. Learn how to evoke angels, demons, and fairies, create a magic wand, and your own magic circle based off the formulas in the old grimoires. The keys of Power, such as fasting and temporary celibacy are also discussed. Dozens of magical circles created throughout the last 800 years are explained in detail, along with the images and sigils of the spirits to be invoked. Also shown are the authors own magic circles and tools, records of evocation experiences, and much more. "Part instruction manual, part personal journey, and part Book of Shadows, this all-in-one ritual handbook is an ideal tool for busy Witches, new covens, and new Priestesses, Priests, or coven leaders. Celebrate the Wheel of the Year with original group rituals that can be used as written, personalized to reflect your coven's unique style, or modified for solitary practitioners. Along with practical tips on ritual basics, there are beautifully written New Moon rituals, Full Moon rituals, and Sabbat celebrations for each month and season"--Back cover. ?This book

is an essential starting point for practitioners who are new to Circle Time as it includes activities specifically for adults, helping to familiarise themselves with the process? - Early Years Update ?This is an excellent book full of practical circle time activities and experiences....The benefits of the potential life skills acquired through the use of this resource are immeasurable because it will help communication and problem solving skills, show participants how to be flexible, to get along with others, deal with conflict, take sensible measured risks and make wise decisions? - Early Years Educator ?Working as a supportive reference, resource manual and catalyst, the text affirms the partnership between school, family and community...[It] will boost the effectiveness of Circle Time - as a respected program in social / emotional learning, and tool for empowering youth? - Bendigo Weekly ?The beauty of this book lies in the simplicity of the activities. Anyone can follow the instructions and get amazing results. Individuals who have developed walls around themselves as a defence to cover up their low self esteem also react with wonder and bewilderment during these activities. A good self affirming experience during Circle Time goes a long way in helping us manage the darkest moments of our lives. Even the most reticent people open up during Circle Time? - Aroona Sharma, Ex-Head PSHE The British School, New Delhi, Counsellor, Psychotherapist Murray White was the first British author to publish a book on Circle Time and his classic Magic Circles helped to raise the profile and popularity of Circle Time during the 90s. This new and revised edition provides both the theoretical underpinnings and practical advice you need to help raise self-esteem through Circle Time. The resource also includes a 60 minute audio CD to introduce guided imagery to help build self-esteem. It takes the listener through a number of journeys, helping to develop imagination, improve concentration and increase self - confidence. The book provides a range of exciting activities to use in Circle Time to develop a sense of : security · identity · belonging · purpose · competence · well-being The benefits of participation in this process both for individuals and society are clearly explained. The ability to communicate well, take sensible risks, make wise decisions, be flexible, deal with conflict and stress, solve problems and get along with others are all enhanced by this experience. To take account of the popularity of the first edition among adults, circle activities are now included especially for their use. Everyone will benefit from the Circle Times in this book. Murray White represents the U.K. on the International Council for Self Esteem and emerges as the earliest and most significant influence on the establishment of Circle Time in the UK. Everything You Need to Know About Wicca, from Best-Selling Wicca Author Lisa Chamberlain It is estimated that there are over one-million practicing Wiccans around the world today. But what is it that has made these people turn their back on the formal, structured religions that encompass the majority of the Western world? In our modern, high-pressured world, many of us fail to take notice the sheer beauty of the natural world surrounding us. In many ways, this is a travesty: the world we live in today seems so completely distant from the one our ancestors lived in, a world where humans and nature were at one, their existence intertwined in the natural cycles of life. Wicca is a new way of life, a religion that takes you back to a more simple time, before the invention of the high-tech gadgetry we see all around us. You will learn to live and appreciate the natural world that surrounds you, celebrating the intricate changes in the seasons and everything they bring - from the bounties of the Summer harvest, to the cold and darkness of the Winter months, as Mother Nature rests in preparation for the next explosive cycle of life that Spring brings. Wicca is a re-incarnation of the very earliest religions, long pre-dating Christianity. Wiccans celebrate and share many of the same beliefs that these early people held, and try to embrace their way of life, all while remaining fully-functional in today's modern world. Getting Started as a Wiccan If you're sold on this new, exciting, peaceful way of life, that's great! Good to have you onboard. Unfortunately, and despite this commitment, this is where many people get stumped. One of the biggest questions I hear would-be Wiccans ask: "how do I start practicing Wicca?" The truth is, there is no right answer. If you endeavour to learn as much as possible about this religion, follow the core principles (for example, the Threefold Law), and revere the natural world surrounding you, as far as I'm concerned, you're a Wiccan. If you're just starting out, I'm sure this vague answer is of little help to you! That's why I set out to write this mini-series of books, titled Practicing the Craft. In this particular book, you'll learn everything you need to know about Wicca altars and tools. Wicca Altar and Tools: The Ultimate Beginner's Guide Practicing magic isn't compulsory for Wiccans, however many people are inevitably attracted to the religion by the potential to positively change their lives for the better. As such, spellwork is one of the most discussed parts of being Wiccan. If you want to start practicing magic, it can help to have a dedicated place for your spellwork - a Wicca altar. There are also numerous "tools" and supplies Wiccans commonly use in their magic. In this book, I'll be introducing you to them all, as well as explaining what each is for. Don't worry - you won't have to rush out and spend your money acquiring all the relevant tools. Most tools are completely optional, so it's up to you which ones you want or need. Many can be sourced from nature or acquired relatively cheaply, too. We will also be discussing some of the more popular ingredients used in spells, as well as (optional) attire for rituals. Finally, we'll be taking a look at how you know a particular tool is right for you, as well as preparing the tool for spellwork by removing any negative energies - in a process known as clearing and consecrating. In other words, Wicca Altar and Tools will teach you everything you need to know to start practicing Wicca, today! Would You Like to Know More? Download now by scrolling to the top of the page and selecting the buy button. Readers will also be treated to an exclusive free gift! Learn everything you need to know about setting up and running your own Wiccan coven!including how you can use aspects of astrology to help guide you?when you get The Witch's Circle (previously titled Circle of the Cosmic Muse) by Maria Kay Simms. Although there are many excellent guides to setting up covens, The Witch's Circle is by far the most complete. It covers all of the theory and practice you need to run a coven: - The New Renaissance of spirituality and how it relates to astrological ages - The ethics and practice of contemporary Wicca - Magick: theory, healing, protection, raising energy, and more - The order and parts of ritual - Astrology and ritual - Rituals for the eight Sabbats - Full Moon rituals for a year: the astrological moons - Other rituals including: handfasting, memorials, healing, cleansing and charging a place, and more - How to find or start a circle - Making ritual accessories including robes, wreaths, masks, and wands - Herbs and oils - Music for ritual, including over two dozen songs and chants The Witch's Circle is a serious Wiccan Book of Shadows that will teach you to incorporate the archetypes of astrology into your practice. Wicca and astrology together create a potent tool for understanding the dualities of the Wheel of the Year?and for expressing them in powerful new ways. The Witch's Circle is the only book of rituals that uses the deep insights of astrology to unlock the ancient spiritual mysteries of Wicca. This unique joining of Wicca and astrology is key to deciphering the hidden symbolism of Wicca and enriching your spiritual practice. Written by a High Priestess-astrologer of an active Wiccan coven, the living rituals presented in The Witch's Circle are the first of their kind. You can practice them to express the vital energy underlying each Pagan celebration?and to experience Wicca more fully than you ever have before. Compendium of nineteenth-century legend, lore, and fact surrounding the practice of witchcraft. The Circle Within is your guide to creating a personal spiritual practice for daily life. The first section is a thoughtful examination of Wiccan ethics and philosophy that explores how to truly live Wicca. The second section includes devotional prayers and rituals that provide inspiration for group or solitary practice. Topics in this Wicca book include: cultivating an ongoing personal relationship with deity, ethics and standards of behavior, concepts of sacred space, elements of a daily practice, tuning into the Wheel of the Year and the elements, and creating meaningful personal Pagan rituals. Move beyond the basics of Wicca and enter the sacred space of the circle within. COVR Award Winner Magus leaves circle by the doorway, goes to Postulant, and says, "Since there is no other brother here, I must be thy sponsor, as well as priest. I am about to give you a warning. If you are still of the same mind, answer it with these words: 'Perfect Love and Perfect Trust.'" Placing the point of the sword to the Postulant's breast, he says, "O thou who standeth on the threshold between the pleasant world of men and the domains of the Dread Lords of the Outer Spaces, hast thou the courage to make the Assay? For I tell thee verily, it were better to rush on my weapon and perish miserably than to make the attempt with fear in thy heart." Postulant: "I have two Passwords: Perfect Love and Perfect Trust." Magus drops the sword point, saying, "All who approach with perfect love and perfect trust are doubly welcome." Going around behind her, he blindfolds her, then putting his left arm around her waist and his right arm around her neck, he pulls her head back, says, "I give you the 3rd password, a Kiss to pass through this dread Door," and pushes her forward with his body, through the doorway and into the circle. Once inside, he releases her saying, "This is the way all are first brought into the circle." Magus closes the doorway by drawing the point of the sword across it three times, joining all three circles, saying, "Aglá, Azoth, Adonai," then drawing three pentacles to seal it. Magus guides Postulant to south of altar, and whispers, "Now there is the Ordeal." Taking a short piece of cord from the altar, he ties it around her right ankle, saying, "Feet neither bound nor free." Taking a longer cord, he ties her hands together behind her back, then pulls them up, so that the arms form a triangle, and ties the cord around her neck, leaving the end dangling down in front as a Cable Tow. With the Cable Tow in his left hand and the sword in his right hand, the Magus leads her sunwise around the circle to the east, where he salutes with the sword and proclaims, "Take heed, O Lords of the Watchtowers of the East, (name), properly prepared, will be made a Priestess and a Witch." Magus leads her similarly to the south, west, and north, making the proclamation at each quarter. , clasping Postulant around the waist with his left arm, and holding the sword erect in his right hand, he makes her circumambulate three times around the circle with a half-running, half-dancing step. He halts her at the south of the altar, and strikes eleven knells on the bell. One of the most significant social changes in the 20th-century was the wedge driven between the males and females of Craft as a result of social media and political feminism. From a purely magical point of view the battle of the sexes has been one of the most negative crusades in the history of mankind since everything in the entire Universe is made up from a balance or harmony of opposite energies. Men and women are different as night and day but still part of the same homo sapiens coin, regardless of their individual sexuality. Samantha Ryan—cop by choice, witch hunter by necessity—is about to confront the witch who has been secretly manipulating her life. But her search for the truth about her past may end in her death.... All her life, Samantha Ryan has been haunted by a circle of blood, which she has tried to keep at bay—ever since she escaped a vicious Salem coven of witches as a child. But now her carefully constructed life has given way to the darkness she might have embraced, had she not run away. Angry, focused, and more than willing to use her powers on anyone who gets in her way, Samantha travels to New Orleans to confront Lilith Black, the witch who has been mercilessly shaping events around her for months. But little does Samantha know that her own nightmarish past and Lilith's are inescapably intertwined—and that what Lilith wants most of all is for Samantha to suffer until her final breath.... Joined together hand in hand our circle gathers round, to work our magic, weave the web, and dance on sacred ground. By the goddess we are called, witch to witch and friend to friend, to merry meet, and merry part, and merry meet again. A book of spells brought Kate, Cooper, and Annie together. The three are compelled to learn more, and the door is opened with the stirring ritual of the Vernal Equinox. "This complete self-study course in modern Wicca is a treasured classic - an essential and trusted guide that belongs in every witch's library." ---Back cover The Circle of Eight is an exciting magical system for developing powerful, transformative rituals based on your relationship with the land. Join Jane Meredith as you process and incorporate the unique conditions of your location—the climate and seasons, flora and fauna, the manifestation of elements, and other important aspects of place. Through explorations of mythic work, invocations, inner discovery, and relationships within magical circles, this book provides much-needed insight into the experience of local magic—whether you live in a rainforest, a city, or anywhere in between. With instructions for setting up your own Circle of Eight, Jane Meredith's unique approach will radically reinvent your relationship with traditional circle magic. Suitable for beginners, advanced ritualists, groups, and solo practitioners, this book helps you step boldly into the powerful magic of place and the great Wheel of the Year. Praise: "In a gentle but insistent and courageous voice, Jane Meredith teaches us how to bend our spirit to listen to what the sacred land

is telling us about itself, and to create ritual that is alive, vibrant, and flexible enough to adapt to whatever comes with honesty and grace."—Anne Newkirk Niven, editor, *Witches & Pagans* magazine "Circle of Eight provides real, heartfelt, and practical methods of living our spirituality, of reminding us what our Paganism truly means, while keeping open and inspired by the lessons around us."—Cat Treadwell, Druid priest and author of *Facing the Darkness and A Druid's Tale* You've heard that dreamlike voice calling to you: a yearning to work with the earth's life energies...a heartfelt desire to become a student of the Craft. Now is the time to call forth your passion and strength of will, and commit yourself fully to the Path of the Wise. Dedicant: A Witch's Circle of Fire invites you to set forth on the sacred journey to becoming a Witch. Designed to harmonize with the Wheel of the Year, the monthly lessons feature seasonally themed stories, meditations, Witchcraft lore, ethics questions, spells, and pathworking rituals. The course on Wicca culminates in a powerful self-initiation rite that brings you to the level of Initiate. Blending purposeful study with reflection and awareness, the Circles system of Wicca study is ideal for the solitary student or as part of a coven curriculum. Dedicant helps you ignite your inner light and keep it burning by teaching you the core essentials of Wiccan wisdom: Creating a spiritual grimoire Writing and performing daily devotionals Calling the Gods and Goddesses Conducting Sabbat and Esbat rituals Performing herb and energy work Making and using magical tools Selecting ritual garb Casting a power circle Praise: "Calafia does a great job of laying out the groundwork, and she presents it in a unique, workable structure that's easy to follow and offers a solid scaffolding for self-development."—Witches and Pagans The truth is: Witchcraft is an art practised since time immemorial. There are many people who still find interest in it. Are you the one who holds deep interest in becoming a witch? Do you want to know the real skills and secrets which lead to becoming a successful witch? There is no shortcut in the path to be followed. Only, the help of the right guide has to be taken. There are some basic terms which have to be understood. Wicca is one of the forms which still holds relevance. It is a religion that is nothing but the popularized form of neo-paganism. Gerald Gardner, the father of Wicca, has propagated this ideology as a result of which it is now known as Gardnerian Wicca. Witches are women but many followers of Wiccan ideologies are men as well. The followers worship both gods and goddesses. Ancient Wiccans felt that man is always subdued by nature, the earth and her creations. Human beings were just one part of the world. The main idea behind sustainable development to maintain the balance, as well as the equilibrium, was the main concept behind the beliefs of the ancient Wiccans. Whatever was taught in Wicca is drastically different from the views of the man on earth today. You Will Also Learn: Wiccan beliefs Belief in God Magic Witchcraft The Five Elements Death Initiation Wiccan Calendar Wiccan deities The infinite One Masculine and Feminine polarity God and Goddess Elements Wiccan altar - the use of the altar in Wicca Common Herbs and attributes (List of Herbs) Use for magic Poison path Crystals Essential oils Candle magic Magic circles Tarots Music Astrology Initiation Preparatory exercises Ritual consecration a ritual of celebration and magic for the Autumn Equinox (4/5 spells) Witchcraft for Beginners to get introduced to a fascinating world of witchcraft and wizardry, the special spells and rituals and a lot more. Would you like to know more? Scroll to the top of the page and select the "Buy now" button. Daffodils dance in a chilly spring breeze . . . a butterfly alights on a sunny marigold . . . sleepy autumn energy moves through an apple tree . . . in a winter garden, a redstart greedily strips berries from holly. And so the seasons rise and fall, the wheel of the year turns, and the sacred circle of birth, death, and regeneration goes on. This simple and beautiful guide combines author Elen Hawke's personal accounts of sabbats and moon rites with clear, common sense instruction that makes witchcraft accessible to anyone who wishes to enter the circle. Journey through the Moon's phases and the eight seasonal festivals; gain an understanding of Goddess and God; learn how to build a shrine, perform ritual, and collect or make magical tools. Evocative and poetic, In the Circle will take you deeper into your inner core, the place where you can connect to the spirit of Nature and to your own innate knowledge. Tree and bird, stone and star The spirituality of witchcraft is experienced through the world around us, through Nature and through the bodies in which we live. The sense of the divine is not remote from the world, but is part of one's own being. To be a witch means living in harmony with the ebb and flow of the seasonal tides and the cycles of Sun, Moon, and weather; to have a love of everything that lives, a respect for and sympathy with tree and bird, stone and star, as well as our fellow humans. This is expressed through aligning oneself with the unfolding patterns of the ritual year, and the monthly waxing and waning of the moon. Witches believe that working in harmony with these cycles will nourish the spirit of the land while aligning their own spiritual development with the soul of Nature. -Elen Hawke Witchcraft is an art practised since time immemorial. Are you the one who holds deep interest in becoming a witch? Do you want to know the real skills and secrets which lead to becoming a successful witch? There is no shortcut in the path to be followed. Only, the help of the right guide has to be taken. There are some basic terms which have to be understood. Wicca is one of the forms which still holds relevance. It is a religion that is nothing but the popularized form of neo-paganism. Gerald Gardner, the father of Wicca, has propagated this ideology as a result of which it is now known as Gardnerian Wicca. Witches are women but many followers of Wiccan ideologies are men as well. The followers worship both gods and goddesses. Ancient Wiccans felt that man is always subdued by nature, the earth and her creations. Human beings were just one part of the world. The main idea behind sustainable development to maintain the balance, as well as the equilibrium, was the main concept behind the beliefs of the ancient Wiccans. Whatever was taught in Wicca is drastically different from the views of the man on earth today. You Will Also Learn: Wiccan beliefs Belief in God Magic Witchcraft The Five Elements Death Initiation Wiccan Calendar Wiccan deities The infinite One Masculine and Feminine polarity God and Goddess Elements Wiccan altar - the use of the altar in Wicca Common Herbs and attributes (List of Herbs) Use for magic Poison path Crystals Essential oils Candle magic Magic circles Tarots Music Astrology Initiation Preparatory exercises Ritual consecration a ritual of celebration and magic for the Autumn Equinox (4/5 spells) Witchcraft for Beginners is a book to learn about a fascinating world of witchcraft and magic, spells and special rituals and so much more. Discover the wicca world!!!

one expressed the heart and soul of the Sixties as powerfully as the Beatles did through the words, images, and rhythms of their music. In *Magic Circles* Devin McKinney uncovers the secret history of a generation and a pivotal moment in twentieth-century culture. He reveals how the Beatles enacted the dream life of their time and shows how they embodied a kaleidoscope of desire and anguish for all who listened—hippies or reactionaries, teenage fans or harried parents, Bob Dylan or Charles Manson. The reader who dares to re-enter the vortex that was the Sixties will appreciate, perhaps for the first time, much of what lay beneath the social trauma of the day. Delving into concerts and interviews, films and music, outtakes and bootlegs, Devin McKinney brings to bear the insights of history, aesthetics, sociology, psychology, and mythology to account for the depth and resonance of the Beatles' impact. His book is also a uniquely multifaceted appreciation of the group's artistic achievement, exploring their music as both timeless expression and visceral response to their historical moment. Starting in the cellars of Liverpool and Hamburg, and continuing through the triumph of Beatlemania, the groundbreaking studio albums, and the last brutal, sorrowful thrust of the *White Album*, *Magic Circles* captures both the dream and the reality of four extraordinary musicians and their substance as artists. At once an entrancing narrative and an analytical montage, the book follows the drama, comedy, mystery, irony, and curious off-ramps of investigation and inquiry that contributed to one of the most amazing odysseys in pop culture. Many people come to traditional Wicca or Witchcraft seeking the benefits of shared ritual, spiritual community, and formalized training, but the inherent sex and gender binaries that permeate modern Wicca can make anyone who exists outside of that polarity feel unimportant or excluded. Even people who identify within a gender binary but want their spiritual or religious practice to reflect a spectrum of life experiences can feel stifled and smothered in the biases of Wicca-based Paganism. Thista Minai has created an alternative. Casting a Queer Circle describes Spectrum Gate Mysteries, a new ritual system conceived as a direct answer to those of us who appreciate the wisdom and power of traditional Wicca, yet need something more inclusive. Here you'll find the fundamentals of queering witchcraft, from casting a Circle and celebrating the Wheel of the Year, to Rites of Passage and creating a coven. Bring your identity into your sacred work, and worship on your own terms. Take the Next Step... Clear away the outdated clutter that has obscured the power and beauty of the Golden Dawn magical system and feel for yourself the difference these techniques can make in your life. Explore dozens of new rituals developed from the fragments and core documents of the greatest Magical Order in the Western world. Step out of the darkness and into the light of understanding. John Michael Greer writes in a lucid and entertaining manner, revealing previously unknown aspects of the magical rites of the Golden Dawn. Warm and engaging, *Circles of Power* revitalizes Western magic by removing the unnecessary rhetoric and obscure jargon. Everything is plainly and simply explained and all the information you need to begin working within this magical system is presented in a clear and concise manner. Filled with the fruits of personal experience and insights derived from in-depth research, *Circles of Power* is the next best thing to actually joining a Hermetic lodge. "A course of study in the old religion." The Bible gives warnings against witchcraft, occultism and goddess-worship, but many today don't realize those practices still exist today. This is the true story of a well-educated Jewish girl who grew up with no knowledge of the Bible and whose favorite holiday was Hallowe'en. She was blessed with scholarships that enabled her to become a professional harpist, playing in orchestras, teaching at a university, but when she moved to Berkeley, California, she met Witches, occultists and ceremonial magicians. Some of them assumed her humor-filled book on Witchcraft had secret "coded" magick and called her by her pen-name, "Ann Grammar." At first enjoyable, her meeting the highly intelligent and hippie denizens of the Occult, she gradually was drawn into more and more secret circles till her whole life became a struggle between the secret occult world and the bright daylight of Jesus Christ, for she played harp often at Christian Churches, where she heard the Word of God proclaimed. After years of torment, she fell on her knees, confessed she was a sinner, repented and was forgiven by the Lord. Born again, she teaches "Bible Harp" at very low cost to Clergy and Healers, praising God every day. A collection of Victorian tales of witchcraft and wizardry, penned by some of the finest female authors of the era. Including work by Pauline Mackie, Anna Kingsford, Lady Wilde, and Miss Mary Lewis. Creating Circles and Ceremonies is the accumulation of decades of circles, ceremonies, rituals, Mystery plays, initiations, rites of passage, and other magickal workings co-created by the Zell-Ravenhearts, today's foremost Wizard/Witch couple. For more than 30 years, Oberon and Morning Glory have traveled widely throughout the worldwide magickal community--participating in gatherings, conducting workshops, and creating rituals for groups large and small. They have met and made Magick with the leaders of many traditions: Celtic Shamanism, British Dianic, Italian Strega, Welsh Witchcraft, Faerie Trad, Ceremonial Magick, Ozark Druidry, the New Reformed Order of the Golden Dawn (NROGD), Hinduism, Native American tribes, Greek and Egyptian mythology, and the futuristic Church of All Worlds. Here, in one easy-to-read volume, is their collection of chants, invocations, circle-castings, quarter-callings, spells, and ceremonies. It is also a "kit" to use to assemble your own rituals, for any season or reason: Book I presents a basic ritual outline. Each element is followed by numerous examples which may be "plugged in" to customize your own ceremony. Book II gives numerous examples of actual ceremonies: Esbats (full Moons) and special occasions; Rites of Passage; Mysteries and Initiations; spells and consecrations. These can be adapted and modified as needed for any size group--from small family gatherings in your living room, to huge outdoor celebrations involving thousands of people. Book III provides an assortment of full rituals and ritual elements for celebrations of the eight great seasonal festivals called the Wheel of the Year. Versions of these have been commemorated for millennia in most traditional cultures of the Northern Hemisphere; and today are universal throughout the worldwide Pagan community. This moving historical and romantic novel will transport you to the middle of the nineteenth century in Tyneside and Tynedale in northeast England. It is a story of family life, hardship, and romance, that plays out in towns and villages along the great river Tyne: Hexham, Corbridge, Dilston, Blaydon and Winlaton. The story begins with a housemaid, Jane, standing on Corbridge Bridge deep in the night. She is desperate. She's pregnant, her

adulterous lover has washed his hands of her and her employer and family have thrown her out. Discover her remarkable fate and that of her unborn child. Along the way, you will be immersed in an enthralling and historically accurate journey. Jane's life story collides with that of one of the most important women in the whole of British history: the astonishing real-life social reformer and suffragist, Josephine Butler of Northumberland. Murray is one of the most eminent writers on self-esteem and Circle Time and this resource provides a wide range of activities to encourage effective learning and positive relationships. The pack establishes the basics of good Circle Time practice and goes on to extend the activities. Areas covered include: " motivation " coping with change and difficulty " prejudice and bullying. Both new and experienced Circle Time users will find this an indispensable handbook. Avalon: Web of Magic Book 1, Circles in the Stream by Rachel Roberts Three very different young teens, Emily, the shy one, Adriane, the outsider, and Kara, the power shopper, are all drawn to a secret place deep in the woods where they discover a portal to another world. Wondrous animals have emerged from the portal, desperately seeking the magic that will keep them alive. Though the animals are peaceful and good, what follows them through the portal is twisted and evil and bent on destroying them all. The Fairimentals have chosen these three fourteen-year-olds to protect the magical animals. To save them and their world, the girls must overcome their differences and band together. They begin a perilous quest to discover Avalon, the lost, legendary home of magic, little knowing the terrible dangers they will face along the way. A GOTHIC ROMANCE. MISTY MOORS. ANCIENT SECRETS. FORBIDDEN PASSIONS. Her mother had always been afraid. That's what Damaris remembered. From the time she was a little girl until the day her mother died, she had seen the fear in her eyes. But now she understood. Now she was afraid, too. Young Damaris wanted more than anything to be happy at Thornoak, the ancient manor owned by her aunt and uncle. Adventuring through the wide, open beauty of the Dale in the company of her rambunctious cousins she rediscovered a joy she had thought lost with the death of her parents. And in the deep, storm-tossed eyes of Lauran Ashbrigg she was surprised to find an entirely new emotion. But even under the warm and inviting sun, Damaris is chilled by the undeniable fact that the family which claims to welcome and love her is hiding truths from her: The truth of the Lady Stone. The truth of the Old Ways. The truth of moon and star and witchcraft. The truth of her mother's death. PRAISE FOR MARGARET FRAZER "Exquisitely written, the novel offers a brilliantly realized vision... Suspenseful from start to surprising conclusion, this is another gem from an author who's twice been nominated for an Edgar." -Publisher's Weekly "Love the passionate attention to detail in character, custom, and setting, and the sympathetic creation of believable people and events. Essential." - Library Journal of New York "A lovingly told story, rich with fascinating description. Ms. Frazer provides a real treat for lovers of all things." - Toby Bromberg, Romantic Times "The writing is seamless... Rich period detail, canny characterization, and a lively plot should endear her tales to anyone..." - Minneapolis Star Tribune "Mystery... Suspense... Frazer executes with audacity and ingenuity." - Kirkus Reviews "Weaves a budding romance and a grand, unrequited passion with a bold and dangerous plot... Great fun for all!" - Alfred Hitchcock Magazine "Frazer's books will be among those I read as soon as I see them." - Houston Facts Twice nominated for the Minnesota Book Award. Twice nominated for the Edgar Award. A Romantic Times Top Pick. A Herodotus Award Winner. Offering an ethnographic study of the initiation ritual practiced by one coven of Witches in Ohio, this text contributes to an understanding of the ceremony and the tradition to which it belongs. Humanity's love affair with mathematics and mysticism reached a critical juncture, legend has it, on the back of a turtle in ancient China. As Clifford Pickover briefly recounts in this enthralling book, the most comprehensive in decades on magic squares, Emperor Yu was supposedly strolling along the Yellow River one day around 2200 B.C. when he spotted the creature: its shell had a series of dots within squares. To Yu's amazement, each row of squares contained fifteen dots, as did the columns and diagonals. When he added any two cells opposite along a line through the center square, like 2 and 8, he always arrived at 10. The turtle, unwitting inspirer of the "Yu" square, went on to a life of courtly comfort and fame. Pickover explains why Chinese emperors, Babylonian astrologer-priests, prehistoric cave people in France, and ancient Mayans of the Yucatan were convinced that magic squares--arrays filled with numbers or letters in certain arrangements--held the secret of the universe. Since the dawn of civilization, he writes, humans have invoked such patterns to ward off evil and bring good fortune. Yet who would have guessed that in the twenty-first century, mathematicians would be studying magic squares so immense and in so many dimensions that the objects defy ordinary human contemplation and visualization? Readers are treated to a colorful history of magic squares and similar structures, their construction, and classification along with a remarkable variety of newly discovered objects ranging from ornate inlaid magic cubes to hypercubes. Illustrated examples occur throughout, with some patterns from the author's own experiments. The tesseracts, circles, spheres, and stars that he presents perfectly convey the age-old devotion of the math-minded to this Zenlike quest. Number lovers, puzzle aficionados, and math enthusiasts will treasure this rich and lively encyclopedia of one of the few areas of mathematics where the contributions of even nonspecialists count.

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