

# Online Library Consuming Cultures Globalization And Local Lives Pdf For Free

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Workers Deaf Identities in the Making **A Tale Of Two Cities** *The Working Lives of Prison Managers* **Living the Global City** Industry and Work in Contemporary Capitalism **Legal Passing** *Global Forces and Local Life-Worlds* **Local Lives and Global Transformations** **Local Space, Global Life** *World Regional Geography (Without Subregions) + Geography* *Quizzing Website* *Access Card* *The Green Book* The 15 Minute

City *Immunisation against infectious diseases* Living Cities in Japan *The No-nonsense Guide to Globalization* *Community Life* Crime and Local Television News **Quality of Life and Public Management** **The Politics of Housing** The Social Life of Standards *Lonely Planet Pocket* *New York City* **U.S. Health in International Perspective** **London Lives** *Lonely Planet Pocket* *Marrakesh* What We Owe Each

Other Amateur film **Trans-local Lives: Class, Gender and Rurality in post-2004 Migration between Ireland and Poland** Thinking about Local Living Wage Requirements

Long-term migration is one of the most important factors in the formation of cultural identities in the modern world. Immigrant communities are usually studied in the context of the country people have migrated to; Katy Gardner, however, looks at the neglected 'sending' side of the equation. In the sending communities, out-migration has become a central economic and social resource - the route to social,

as well as physical, mobility, transforming those who gain access to it. Dr Gardner examines the cultural context and effects of the long-term migration from Bangladesh to Britain and the Middle East, drawing on her fieldwork in the Sylhet district, an area of exceptional migration. Major aspects of Bangladeshi life such as land, family structure, marriage and religion - all of which have been affected by the heavy out-migration - are covered in detail, and the transformation of the social structure is mapped. In focusing on local ideology, this book shows how local cultural meanings are constantly negotiated and contested by

different groups in the context of rapid economic change. At the heart of this important contribution to the anthropology of migration is a presentation of the dynamic nature of migration and the concomitant possibility of self-transformation it holds for migrant cultures. In his revolutionary new book, Jan-Kare Breivik profiles ten Norwegian Deaf people and their life stories within a translocal/transnational framework. Breivik notes that, unlike hearing people, who form their identities from familial roots and local senses of place, deaf individuals often find themselves distanced from their own families and akin to

other deaf people in far locations. His study records emerging deaf identities, which he observes are always in the making, and if settled, only temporarily so. To capture the identification processes involved, he relies upon a narrative perspective to trace identity as temporarily produced through autobiographical accounts or capsule life stories. As a result, he has produced striking, in-depth accounts of how core questions of identity are approached from different deaf points of view. The ten stories in "Deaf Identities in the Making" reveal deaf people who would like a stronger link to the Deaf world. Each story

sheds different light on the overriding, empowering master narrative that has become an integral feature of the deaf community. Like success stories from other minorities, the Deaf life story reinforces the collective empowerment process in a Deaf social milieu. Because of these revelations, Breivik's findings easily reverberate globally in conjunction to the striking similarities of deaf lives around the world, particularly those connected with the experiences of being translocal signers who have struggled for identity in an overwhelmingly hearing context." This book offers the first ethnographic account of prison managers in England. It

explores how globalised changes, in particular managerialism, have intersected with local occupational cultures, positioning managers as micro-agents in the relationship between the global and local that characterises late modernity. The Working Lives of Prison Managers addresses key aspects of prison management, including how individuals become prison managers, their engagement with elements of traditional occupational culture, and the impact of the 'age of austerity'. It offers a particular focus on performance monitoring mechanisms such as indicators, audits and inspections, and

how these intersect with local culture and individual identity. The book also examines important aspects of individual agency, including values, discretion, resistance and the use of power. It also reveals the 'hidden injuries' of contemporary prison managerialism, especially the distinctive effects experienced by women and members of minority ethnic groups. This new edition incorporates revised guidance from H.M Treasury which is designed to promote efficient policy development and resource allocation across government through the use of a thorough, long-term and analytically robust approach to the

appraisal and evaluation of public service projects before significant funds are committed. It is the first edition to have been aided by a consultation process in order to ensure the guidance is clearer and more closely tailored to suit the needs of users. The shop/house - the building combining commercial/retail uses and dwellings - appears over many periods of history in most cities in the world. This book combines architectural history, cross-cultural understandings and accounts of contemporary policy and building practice to provide a comprehensive account of this common but overlooked building. The merchant's house

in northern European cities, the Asian shophouse, the apartment building on New York avenues, typical apartment buildings in Rome and in Paris - this variety of shop/houses along with the commonality of attributes that form them, mean that the hybrid phenomenon is as much a social and economic one as it is an architectural one. Professionals, city officials and developers are taking a new look at buildings that allow for higher densities and mixed-use. Describing exemplary contemporary projects and issues pertaining to their implementation as well as the background, cultural variety and urban attributes, this book

will benefit designers dealing with mixed-use buildings as well as academics and students. This is the third edition of this publication which contains the latest information on vaccines and vaccination procedures for all the vaccine preventable infectious diseases that may occur in the UK or in travellers going outside of the UK, particularly those immunisations that comprise the routine immunisation programme for all children from birth to adolescence. It is divided into two sections: the first section covers principles, practices and procedures, including issues of consent, contraindications, storage,

distribution and disposal of vaccines, surveillance and monitoring, and the Vaccine Damage Payment Scheme; the second section covers the range of different diseases and vaccines. Politicians and academics alike have made globalization the key reference point for interpreting the 1990s. For many, globalization threatens both community and the nation-state. It appears to represent forces beyond human control. *Living the Global City* documents globalization's impact on everyday lives by drawing on research rather than rhetoric and arrives at a very different perspective. *Living the Global City* offers an analysis of globalization and

global/local processes by focussing on specific issues and themes which include community, culture, milieu, socioscaples and sociospheres, microglobalization, poverty, ethnic identity and carnival. By advancing the debates which surround these issues through a redefinition of the terms in which they have been developed and engagement with the everyday lives of people in a global city, this book reveals how such key concepts as community, culture, class, poverty and identity can be reconceptualized in the context of global/local processes. First published in the United Kingdom by The Bodley Head,

an imprint of Vintage, in 2021. Conclusion: Listening to Community Health Workers: Recommendations for Action and Research -- Recruit Strong CHWs and Provide Supportive Supervision -- Emphasize the Humanity of Patients, Quality of Life, and Empathic Care -- Build Solid Relationships across Social Dividing Lines -- Finance the Creation of Secure CHW Jobs -- Strengthen CHW Participation in Processes of Social Change -- Conduct Better Research and More of It -- United, Spider Webs Can Tie Up a Lion -- References -- Index. Like no other textbook, Pulsipher and Pulsipher's World Regional Geography puts a human face on the study

of regional geography, showing how larger geographical forces affect the lives of individuals and communities around the globe. It's a refreshing, people-centered approach to the subject focusing on the stories of real people, global trends and interregional linkages, and contemporary topics that transcend regional borders (the war on terrorism, global political order, interregional trade, the global economy, popular culture, the environment, and the Internet). This book examines the everyday functioning and impact of international law and the development project, particularly across cities in emergent nations. The digital

broadcasting of performances to cinemas, or 'livecasting', burst onto the world scene in 2006. This book explores the reasons for its rise, examines the aesthetics of filming theatre and opera performances, and explores who the audiences are and what they want. Throughout history and in every geographical location, the rise and fall of industry, which impact the fate of large populations, are tied to the development and cultural entanglement of particular models that are articulated with political power. Models are understood as knowledge devices - expert, theoretical, practical and commonsense -

that are embedded in cultural and social environments and designed through struggles at various scales. This book results from the collaboration of an interdisciplinary team bringing together specialists in anthropology, geography, sociology, economics, political science, mathematics and engineering around the theme of 'Models and their Effects on Development Paths'. Based on empirical research conducted on the heavy industries, *Industry and Work in Contemporary Capitalism* addresses how models that inform the organization of work and production and are created by powerful actors may diverge from, overlap with, or

contradict the models articulated by less powerful actors on the ground, and how they are connected across material and cultural spaces. Careful observation of industrial work and production as they unfold in and across specific localities and affects people's livelihoods is complemented by analysis of how models circulate, through which channels of power, which institutional entities, which political connections. This volume explores an extensive theoretical terrain and a number of empirical cases that show, from different perspectives, how ideas about the economy, about work and industry, materialize in specific

practices and interventions that affect people's livelihoods. *Poems*. Includes index. How are global forces impacting on local lifestyles? Where does the personal stand in relation to globalization? *Global Forces and Local Life-Worlds* explores these questions using a mixture of sociological and anthropological analysis and case study methods. Demonstrating the tensions between retaining cultural integrity in the face of the levelling processes associated with modernity, this book: locates the problems of globalization and localization in the appropriate anthropological and sociological dimensions; examines the relationship

between culture and identity; and explores the varieties of modernity. Amateur film: Meaning and practice 1927-77 plunges readers into the world of home movies making and reveals that behind popular perceptions of clichéd family scenes shakily shot at home or by the sea, there is much more to discover. Exploring who, how, where, when and why amateur enthusiasts made and shared their films provides fascinating insights into an often misunderstood aspect of national visual history. This study of how non-professional filmmakers responded to the new possibilities of moving image places decades of cine use into a history of changing

visual technologies that span from Edwardian visual toys to mobile phones. Using northern cine club records, interviews and amateur films, the author reveals how film-making practices ranged from family footage to highly crafted edited productions about local life and distant places made by enthusiasts who sought to 'educate, inspire and entertain' armchair audiences during the early decades of British television. Lonely Planet: The world's number one travel guide publisher\* Lonely Planet's Pocket New York City is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you.

Stroll along the High Line for a lofty view of the city, soak up art old and new at the Met and MoMA, and walk across the Brooklyn Bridge for a dozen iconic NYC photo ops - all with your trusted travel companion. Get to the heart of New York City and begin your journey now! Inside Lonely Planet's Pocket New York City: Full-color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices



Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Free, convenient pull-out map (included in print version), plus over 19 color neighborhood maps User-friendly layout with helpful icons, and organized by neighborhood to help you pick the best spots to spend your time Covers Lower Manhattan & the Financial District, SoHo & Chinatown, West Village, Chelsea & the Meatpacking District, Upper West Side & Central Park, Upper East Side, Midtown, Union Square, Flatiron District & Gramercy, East Village & Lower East Side, Brooklyn, and more The Perfect

Choice: Lonely Planet's Pocket New York City is our colorful, easy to use, handy guide that literally fits in your pocket, providing on-the-go assistance for those seeking the best sights and experiences on a short visit or weekend break. Looking for more extensive coverage? Check out Lonely Planet's USA guide for an in-depth look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over

145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia)  
\*Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important

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Globalisation has become one of the most used and encompassing words over the past decade, of undeniable influence in economics, politics and activism. Globalisation is literally all around; every aspect of life is affected by a global structure of communication and economy. This fully revised and updated guide condenses this complex subject into clear, concise commentary. It examines the debt trap, the acceleration of

neoliberalism, competition for energy resources, the links between the war on terror, the arms trade and the alternatives to corporate control. Legal Passing offers a nuanced look at how the lives of undocumented Mexicans in the US are constantly shaped by federal, state, and local immigration laws. Angela S. García compares restrictive and accommodating immigration measures in various cities and states to show that place-based inclusion and exclusion unfold in seemingly contradictory ways. Instead of fleeing restrictive localities, undocumented Mexicans react by presenting themselves as “legal,” masking

the stigma of illegality to avoid local police and federal immigration enforcement. Restrictive laws coerce assimilation, because as legal passing becomes habitual and embodied, immigrants distance themselves from their ethnic and cultural identities. In accommodating destinations, undocumented Mexicans experience a localized sense of stability and membership that is simultaneously undercut by the threat of federal immigration enforcement and complex street-level tensions with local police. Combining social theory on immigration and race as well as place and law, Legal Passing uncovers the everyday failures and long-

term human consequences of contemporary immigration laws in the US. Exploring the politics of housing during 1890-1990, *The Politics of Housing* examines the interaction of national and local politics and key issues such as civic culture, key local players, local discourse, and geographical and demographic problems. It argues that tenants acted as consumers of a public service and questions the way in which notions of consumerism shaped responses to the housing debate. An analysis of the impact of legislation on housing policy in different cities is provided, as well as a more detailed account of the politics of housing in

Manchester, including: the Victorian legacy, the emergence of government intervention, post-war overspill estates, new system-built flats and their rapid deterioration, rising tenant anger, and the beginning of a new approach based on consultation and partnerships. Standards. We apply them, uphold them, or fail to meet them. But how do they get made? *The Social Life of Standards* reveals how these political and technical tools for organizing society are developed, subverted, contested, and reassembled by local communities interacting with standards created by others. Using ethnographic approaches, contributors

investigate biomedical, agricultural, and other contexts that reveal the mismatch between the inconsistent implementation of standards in the real world and the non-negotiable criteria presupposed by external forces. These cases support a reflexive process that involves local engagement at every stage in the production and application of standards. Globalization is widely accepted as being a defining process of our modern society. But to what extent do individuals think, feel or act in a way that takes account of the whole world? Do globalization processes really affect us in our everyday lives? And, if so, where are the boundaries

between local and global society? This book investigates how local and global studies overlap and interact by examining how real, local lives function under global conditions. It begins by unravelling the most important concepts and debates in the field, opening them up to scrutiny and testing their assumptions through recent case studies and empirical material. The book goes on to examine the power of local forces in forming global processes and explores our attachment to local vs global identities, whilst asking if we can build on our local attachments to move towards a world society. From concerns

about the international economy and growing global inequalities to worldwide fears of organized crime and terrorism, this insightful book suggests a new way of looking at the interaction of local and global transformations. Local Lives and Global Transformations gives student readers the knowledge and the encouragement to push the boundaries of their understanding of globalization. It is inspiring reading for all those studying and interested in globalization throughout the social sciences. Shows how individuals are affected by, and respond to, economic, social, and political forces at all levels of scale: global, regional and

local. It offers an inclusive picture of people in a globalizing world - men, women, children, both mainstream and marginalized citizens - not as seen from a western perspective, but as they see themselves. Core topics of physical, economic, cultural, and political geography are examined from a contemporary perspective, based on authoritative insights from recent geographic theory and examples from countries from around the world. Lonely Planet's Pocket Marrakesh is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Dive into the madness of

Djemma El-Fna, marvel at the Islamic architecture masterpiece, Ali Ben Youssef Medersa, or take a peek around the glorious Bahia Palace. This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human  
The key characteristics of culture as a concept  
Relocation and dislocation of peoples  
The conflict between political, social and ethnic boundaries  
The concept of economic

anthropology  
Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time. A Tale of Two Cities is a study of two major cities, Manchester and Sheffield. Drawing on the work of major theorists, the authors explore the everyday life, making contributions to our understanding of the defining activities of life. This volume offers an analysis of crime coverage on local television, exploring the nature of local television news and the

ongoing appeal of crime stories. Drawing on the perspectives of media studies, psychology, sociology, and criminology, authors Jeremy H. Lipschultz and Michael L. Hilt focus on live local television coverage of crime and examine its irresistibility to viewers and its impact on society's perceptions of itself. They place local television news in its theoretical and historical contexts, and consider it through the lens of legal, ethical, racial, aging, and technological concerns. In its comprehensive examination of how local television newsrooms around the country address coverage of crime, this compelling work discusses

such controversial issues as the use of crime coverage to build ratings, and considers new models for reform of local TV newscasts. The volume includes national survey data from news managers and content analyses from late night newscasts in a range of markets, and integrates the theory and practice of local television news into the discussion. Lipschultz and Hilt also project the future of local television news and predict the impact of social and technological changes on news. As a provocative look at the factors and forces shaping local news and crime coverage, *Crime and Local Television News* makes an important

contribution to the discussions taking place in broadcast journalism, mass communication, media and society, and theory and research courses. It will also interest all who consider the impact of local news content and coverage. "Cultural Anthropology: Global Forces, Local Lives is an exceptionally clear and readable introduction that helps students understand the application of anthropological concepts to the contemporary world and everyday life. It provides thorough treatment of key subjects such as colonialism and post-colonialism, ethnicity, the environment, cultural change, economic

development, and globalization. This fourth edition has a fresh thematic focus on the future, with material relating to planning, decision-making, design and invention, hope, and waiting. More space is devoted to contemporary topics and there is new coverage of subjects ranging from white nationalism, right-wing populism, and natural disasters to surgical training, hacker conferences, and the gig economy. Each chapter contains a rich variety of case studies that have been updated throughout. The book includes a number of features to support student learning, including: A wealth of color images  
Definitions of key terms and

further reading suggestions in the margins Questions for discussion/review and boxed summaries at the end of every chapter An extensive glossary, bibliography and index. Additional resources are provided via a comprehensive companion website"-- The division of Germany separated a nation, divided communities, and inevitably shaped the life histories of those growing up in the socialist dictatorship of the East and the liberal democracy of the West. This peculiarly German experience of the Cold War is usually viewed through the lens of divided Berlin or other border communities. What has been much less explored, however, is what

division meant to the millions of Germans in the East and West who lived far away from the Wall and the centres of political power. This volume is the first comparative study to examine how villagers in both Germanies dealt with the imposition of two very different systems in their everyday lives. Focusing on two villages, Neukirch (Lausitz) in Saxony and Ebersbach an der Fils in Baden-Württemberg, it explores how local residents experienced and navigated social change in their localities in the postwar era. Based on a wide range of archival sources as well as oral history interviews, the work argues that there are parallel histories

of responses to social change among villagers in postwar Germany. Despite the different social, political, and economic developments, the residents of both localities desired rural modernisation, lamented the loss of 'community', and became politically active to control the transformation of their localities. The work thereby offers a bottom-up history of divided Germany which shows how individuals on both sides of the Wall gave local meaning to large-scale processes of change. Over the last fifteen years local citizens' movements have spread rapidly throughout Japan. This volume examines the growth and nature of civil society

participation in local urban and environmental governance. 15-minute city, noun: 'a city that is designed so that everyone who lives there can reach everything they need within 15 minutes on foot or by bike' Cities define the lives of all those who call them home: where they go, how they get there, how they spend their time. But what if we structured the way we live in our cities differently? What if we travelled differently? What if we could get back the time we would have spent commuting and make it our own? In this carefully researched and readily accessible book, Natalie Whittle interrogates the notion of the 15-minute city: its pros,

its cons and its potential to revolutionise modern living. With global warming at crisis point and Covid-19 responses bringing a previously unimaginable decline in commuting, Whittle's timely book serves as a call to reflect on the 'hows' and 'whys' of how we live our lives. Building her study around consideration of space and time, Whittle traverses both to collect models from ancient Athens to modern Paris and demonstrate how one idea could change our daily lives - and the world - for good. This book surveys the lives and experiences of hundreds of thousands of eighteenth-century non-elite Londoners in the evolution of

the modern world. The division of Germany separated a nation, divided communities, and inevitably shaped the life histories of those growing up in the socialist dictatorship of the East and the liberal democracy of the West. This peculiarly German experience of the Cold War is usually viewed through the lens of divided Berlin or other border communities. What has been much less explored, however, is what division meant to the millions of Germans in the East and West who lived far away from the Wall and the centres of political power. This volume is the first comparative study to examine how villagers in both Germanies dealt with the



imposition of two very different systems in their everyday lives. Focusing on two villages, Neukirch (Lausitz) in Saxony and Ebersbach an der Fils in Baden-Württemberg, it explores how local residents experienced and navigated social change in their localities in the postwar era. Based on a wide range of archival sources as well as oral history interviews, the work argues that there are parallel histories of responses to social change among villagers in postwar Germany. Despite the different social, political, and economic developments, the residents of both localities desired rural modernisation, lamented the loss of 'community', and

became politically active to control the transformation of their localities. The work thereby offers a bottom-up history of divided Germany which shows how individuals on both sides of the Wall gave local meaning to large-scale processes of change. First Published in 2013. Routledge is an imprint of Taylor & Francis, an informa company. This book is concerned with the classed and gendered characteristics of post-2004 migration between two non-city locales in Ireland (Newcastle West, Co. Limerick) and Poland (Tczew, pomorskie voivodeship). It documents and analyses this contemporary migration wave as a sociocultural phenomenon and

sheds light on the strategies developed by the participants through which they rationalise and negotiate their mobile lifestyles. Content: Introduction Chapter 1 Polish Capitalism and the Legacies of Communism and Catholicism Chapter 2 Post-2004 Polish Migration to Ireland Chapter 3 Theorising Contemporary Migration Chapter 4 Researching Contemporary Migration: Methodological Considerations Chapter 5 The Trans-local Habitus: Reproducing Rurality in Migration Chapter 6 Ordinary People Living Normal Lives: Formations of the Migrant Working Class Chapter 7 Making Migration Livable:

Negotiations between Mobility and Emplacement Chapter 8 Polish Masculinities and Femininities: Constructions of Gender Identities in Migration Conclusion The United States is among the wealthiest nations in the world, but it is far from the healthiest. Although life expectancy and survival rates in the United States have improved dramatically over the past century, Americans live shorter lives and experience more injuries and illnesses than people in other high-income countries. The U.S. health disadvantage cannot be attributed solely to the adverse health status of racial or ethnic minorities or poor people: even highly advantaged Americans

are in worse health than their counterparts in other, "peer" countries. In light of the new and growing evidence about the U.S. health disadvantage, the National Institutes of Health asked the National Research Council (NRC) and the Institute of Medicine (IOM) to convene a panel of experts to study the issue. The Panel on Understanding Cross-National Health Differences Among High-Income Countries examined whether the U.S. health disadvantage exists across the life span, considered potential explanations, and assessed the larger implications of the findings. U.S. Health in International Perspective presents detailed

evidence on the issue, explores the possible explanations for the shorter and less healthy lives of Americans than those of people in comparable countries, and recommends actions by both government and nongovernment agencies and organizations to address the U.S. health disadvantage. A new angle on the globalisation debate, which celebrates successful resistance as well as exploring the dangers. As languages and local cultures are swept away by the market-driven monoculture, Jeremy Seabrook looks at the threat to cultural diversity and integrity all around the globe, including in western societies. Amongst the disappearing cultures,

Seabrook finds that resistance  
is breaking out as people

rediscover the importance of the

local and the value of  
community.