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A Coffin for Dimitrios The Mask of Dimitrios The Mask of Dimitrios A Coffin for Dimitrios The Mask of Dimitrios Cause for Alarm Epitaph for a Spy Uncommon Danger "The Mask of Dimitrios" - The character of Dimitrios Intrigue The Mask of Dimitrios Intrigue Eric Ambler The Dark Frontier Background to Danger Journey Into Fear The Light of Day Eric Ambler's Novels Eric Ambler A Coffin for Dimitrios ; Journey Into Fear ; The Light of Day Passage of Arms Tourism Distribution Channels The Siege at the Villa Lipp Judgment on Deltchev State of Siege Eric Ambler Here Lies The Night-Comers Background to Danger The Mask of Dimitrios, a Novel Waiting for Orders The Levanter A Careless Widow and Other Stories The Brimstone Wedding The Schirmer Inheritance The Mask of Dimitrios Dr. Frigo A Beautiful Spy Doctor Frigo The Book of Forgotten Authors

Kenton's career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value - and that they could cost him his life ... While on a ship bound for Turkey, an armaments expert discovers that he is the intended victim of a murder plot Josef Vadassy, a Hungarian refugee and language teacher living in France, is enjoying his first break for years in a small hotel on the Riviera. But when he takes his holiday photographs to be developed at a local chemists, he suddenly finds himself mistaken for a Gestapo agent and a charge of espionage is levelled at him. To prove himself innocent to the French police, he must discover which one of his fellow guests at his pension is the real spy. As he desperately tries to uncover the true culprit's identity, Vadassy must risk his job, his safety and everything he holds dear. A coup d'etat in a Caribbean state causes a political storm in the region and even the seemingly impassive and impersonal Doctor Castillo, nicknamed Doctor Frigo, cannot escape the consequences. As things heat up, Frigo finds that both his profession and life are horribly at risk." 'JOYOUS . . . READERS WILL LOVE THIS FASCINATING BOOK' CATHY RENTZENBRINK 'A GODSEND WITH THE PRESENT SEASON APPROACHING' IRISH INDEPENDENT 'THE PERFECT GIFT FOR A BOOK-OBSESSED FRIEND' STYLIST, 50 UNMISSABLE BOOKS FOR AUTUMN 2017 'EXCELLENT . . . SHOULD BE READ BY ANYONE WHO LOVES BOOKS' EVENING STANDARD Absence doesn't make the heart grow fonder. It makes people think you're dead. So begins Christopher Fowler's foray into the back catalogues and backstories of 99 authors who, once hugely popular, have all but disappeared from our shelves. Whether male or female, domestic or international, flash-in-the-pan or prolific, mega-seller or prize-winner - no author, it seems, can ever be fully immune from the fate of being forgotten. And Fowler, as well as remembering their careers, lifts the lid on their lives, and why they often stopped writing or disappeared from the public eye. These 99 journeys are punctuated by 12 short essays about faded once-favourites: including the now-vanished novels Walt Disney brought to the screen, the contemporary rivals of Sherlock Holmes and Agatha Christie who did not stand the test of time, and the women who introduced us to psychological suspense many decades before it conquered the world. This is a book about books and their authors. It is for book lovers, and is written by one who could not be a more enthusiastic, enlightening and entertaining guide. 'A BIBLIOPHILE'S DREAM' FINANCIAL TIMES 'WILL HAVE READERS SCURRYING INTO SECONDHAND BOOKSHOPS' GUARDIAN Foster's dramatic skill is well-known in London's West End theaters. So perhaps it

wasn't so surprising when he was hired by an American newspaper publisher to cover the trial of Yordan Delchev for treason. Accused of membership in the sinister Officer Corps Brotherhood and of masterminding a plot to assassinate his country's leader, Delchev may in fact be a pawn and his trial all show. But when Foster meets Madame Delchev, the accused's powerful wife, he suddenly become enmeshed in more life-threatening intrigue than he could have imagined. Both a finely crafted mystery and a disturbingly honest depiction of the kinship between love and madness, *The Brimstone Wedding* tells an unsettling story about the power and the poison of love. A gracious, dignified woman, who's dying in an English nursing home, reveals the secrets of her erotic past to her young caretaker. *Waiting for Orders* collects nine short stories that span the sixty-year career of master spy novelist Eric Ambler. The stories include thrilling portrayals of wartime Europe in "The Army of the Shadows" (1939); six cases featuring a refugee Czech detective, Dr. Czissar (1940); "The Blood Bargain" (1972), a Central American political thriller; and "The One Who Did for Blagden Cole" (1992), a detective story of sorts about the death of a painter. In four accompanying essays, Ambler shares intriguing anecdotes from different phases of his career, offering unique insight into his writing process. This intriguing and varied collection is a perfect introduction to the life and writing of one of the twentieth century's greatest thriller writers. First published in 1989, here is England's leading man of letters-as old as the century-at the height of his powers, the incomparable V. S. Pritchett, whose brilliantly observed short stories have become classics in his own lifetime. In these six beautifully crafted stories-his latest effort-we see a master at work, casting his eye over the subjects he knows best, the ordinary men and women of England: studious fourteen-year-old Sarah, whose life is changed by a game of hide-and-seek; or Lionel Frazier, the hairdresser, who looks at a woman and sees only her head; or George Andrews, the salesman, for whom new floral carpeting is always an exciting omen. The genius of these stories is their familiarity-almost everyone will recognize a moment or a revelation of his own life in the experiences of Pritchett's utterly individual and incomparably real characters. Renowned in both the United States and England, Pritchett celebrates his eighty-ninth birthday with the publication of these six masterpieces. V. S. Pritchett's admirers and those lucky enough to be discovering him for the first time will find in *A Careless Widow* the work of a major talent at its best. Twayne's United States Authors, English Authors, and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses readers ranging from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writer's work. Each volume features: -- A critical, interpretive study and explication of the author's works -- A brief biography of the author -- An accessible chronology outlining the life, the work, and relevant historical context -- Aids for further study: complete notes and references, a selected annotated bibliography and an index -- A readable style presented in a manageable length

It wasn't anyone's idea of a glamorous first assignment at a white show law firm. George Cary, former WWII bomber pilot and newly minted lawyer, was given the ignoble task of going through the tons of files on the Schneider Johnson case, just to make sure nothing had been overlooked. But, as luck would have it, George did discover something among the false claims and dead-end leads that made this into more than just another missing-heir-to-a vast-fortune case. And what he found would connect a deserter from Napoleon's defeated army to a guerrilla fighter in post-war Greece, and lead Cary himself into a dangerous situation where his own survival will depend more on what he learned in the army than anything he learned in law school. Eric Ambler's first six novels released between 1936 and 1940 quickly established his reputation as a master craftsman of intrigue and espionage narratives. Far less often discussed are the twelve Cold War novels he published, after an eleven-year hiatus as a screenwriter, between 1951 and 1981. This study argues that his entire corpus manifests late modernism's impulse toward a broadly social, political, and cultural critique of the times. Ambler's fiction from the mid-1950s onward is also remarkable for its ludic turn as he assesses the self-deceptions of an increasingly bureaucratized and media-focused world blind to its

own follies. In these later works can be seen elements of what has come to be known as postmodernism, though in his commitment to chronicling the juggernaut of modernity he remains a uniquely independent witness of what is now being called the long twentieth century. All in all Steve Fraser had enjoyed his three-year stint in the former Dutch Southeast Asian colony of Sunda, and he'd been well compensated. But now he was looking forward to a last weekend in the capital before heading home. But Sunda was newly independent, and not entirely stable. An opposition faction with fundamentalist Islamic leanings was set on overthrowing the provisional government. And instead of enjoying a sybaritic weekend with the Eurasian beauty Rosalie, Fraser finds himself trapped with her by a fanatical group who've taken over the country's radio station and made their headquarters in his friend Jebb's apartment. As the government launches a counterattack, the couple's survival depends on their ability to dodge bullets and the shifting loyalties of the coup's lieutenants. Kenton's career as a journalist depended on his facility with languages, his knowledge of European politics, and his quick judgment. Where his judgment sometimes failed him was in his personal life. When he finds himself on a train bound for Austria with insufficient funds after a bad night of gambling, he jumps at the chance to earn a fee to help a refugee smuggle securities across the border. He soon discovers that the documents he holds have a more than monetary value, and that European politics has more twists and turns than the most convoluted newspaper account. The Dark Frontier launched Eric Ambler's five-decade career as one of the most influential thriller writers of our time. England, 1935. Physicist Henry Barstow is on holiday when he meets the mysterious Simon Groom, a representative for an armaments manufacturer. Groom invites the professor to Ixania, a small nation-state in Eastern Europe whose growing weapons program threatens to destabilize the region. Only after suffering a blow to the head—which muddles his brain into believing he is Conway Carruthers, international spy—does the mild-mannered physicist agree to visit Ixania. But he quickly recognizes that Groom has a more sinister agenda, and Carruthers is the only man who can stop him. Nicky Marlow needs a job. He's engaged to be married and the employment market in Britain in 1937 is pretty slim. So when his fiancée points out the position with an English armaments manufacturer in Italy, he jumps at the chance. Soon after he arrives, however, he learns the sinister truth about his predecessor's departure and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes that it's not so simple just to do the job he's paid for - not in fascist Italy, on the eve of a world war. A chance encounter with a Turkish colonel with a penchant for British crime novels leads Charles Latimer, himself the author of a handful of successful mysteries, into a world of sinister political and criminal maneuvers throughout the Balkans in the years between the world wars. At first merely curious to reconstruct the career of the notorious Dimitrios, whose body has been identified in an Istanbul morgue, Latimer soon finds himself caught up in a shadowy web of assassination, espionage, drugs, and treachery. Copyright © Libri GmbH. All rights reserved. Distribution is regarded as one of the most critical managerial decisions, which can actually determine the competitiveness and profitability of organizations. As the first book to cover this key tourism subject, *Tourism Distribution Channels* brings together a range of contemporary case-study material, providing the underlying theory as well as practical aspects from a range of sectors and regions around the world. The material is considered from multiple theoretical perspectives, including: industry network theory, relationship marketing, industry structure, value chain approaches and systems theory. English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line. After being caught stealing traveler's checks from the wrong man, small-time thief and con man Arthur Abdel Simpson is blackmailed into driving a car across the Turkish border and, one step ahead of the Greek and Turkish police, becomes an unwilling participant in a million-dollar

robbery. Reprint. 12,500 first printing. Seminar paper from the year 2009 in the subject American Studies - Literature, grade: keine, University of Leipzig (Institut für Anglistik), course: Spy Novels, language: English, abstract: Eric Clifford Ambler was born in 1909. His parents were very creative in earning money: they ran a string puppet-show (Ambler 1986, p. 61). Every now and then, they performed their show in public and were even able to gain quite a reputation. Little Eric Ambler was interested in reading mystery stories and started to spend his time on chemical experiments in a friend's garage (Ambler 1986, p. 93) to find out how things work. Eric Ambler took up a job in an advertising agency where he kept on writing plays and his first novel *The Comedian*, which was never completed. (Ambler 1986, p. 143 et seq.) A very good friend of Ambler encouraged him to write mystery stories just as Somerset Maugham (Ambler 1986, p. 199), which he liked to read as well. In the following two years, Ambler wrote *The Dark Frontier* (1936) and *Uncommon Danger* (1937). The young man quit his job at the advertising agency and now worked as an author in fulltime (Ambler 1986, p. 211). He travelled a lot - to France, Spain and the USA, where he got to know his future wife Louise Crombie (Ambler 1986, p. 242). Ambler joined the army and soon became a screenwriter for educational films for the army film unit (Ambler 1986, p. 276 et seq.). After World War II, Ambler worked on films about civilian professions and everyday things which might have been changed during the war to give former soldiers a certain security back in the civilian life: *A British Diary* supplied this information (Ambler 1986, p. 352f.). Writing novels again turned out to be difficult, since Ambler was not used to work with concentration for a longer period anymore. He himself had changed over the years and needed to find out what to write next. (Ambler 1986, p. 361) Ambler also kept on writing screenplays and even received an Academy Award nomination in 1953 for *The Cruel Sea*. He died in 1998 in Switzerland.

The Mask of Dimitrios was written in 1939. In the novel, Ambler perpetuated to create another kind of criminal - one with credibility and realistic features. The reader does not 'see' Dimitrios until the end of the novel, but Charles Latimer, who writes detective stories, decides to research the bad guy's life, which puts him in danger and tests his mettle. On the following pages, Dimitrios' life is depicted and parallels are shown to a real life criminal named Basil Zaharoff. Moreover, important themes of the spy novel such as internationalism and crime by itself are explored. 'Not Le Carré, not Deighton, not Ludlum have surpassed the intelligence, authenticity or engrossing storytelling that established *The Mask of Dimitrios* as the best of its kind' The Times English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line. 'A gripping thriller ... still fresh as new' Guardian

Dr. Frigo is a change of scene for acclaimed spy thriller writer Eric Ambler, moving from the European theater to an equally intriguing Caribbean political stage. Dr. Ernesto Castillo has shunned politics and shut himself off from the world since his father, a Central American leader, was assassinated years ago. In fact his cool, detached demeanor has earned him the nickname Dr. Frigo. The doctor is more than content to live quietly on a small island, keeping busy with his practice and his mistress . . . but now his late father's political party comes calling. Its rising leader, Manuel Villegas, hopes to put Dr. Castillo to work as his physician and as a rallying figure for the elder Castillo's supporters, who are still numerous and necessary to help Villegas win power in a planned coup. Ignoring the advice of his mistress, whose marriage to a French intelligence officer made her an expert player of political games, the doctor unwisely stumbles his way forward, risking his profession—and then his life. 'The man who lit the way for us all' Len Deighton

An Indian clerk, Girija Krishnan, sees the opportunity of his lifetime when he stumbles on an abandoned cache of arms hidden in the Malayan jungle. If he can sell the weapons, he will be able to achieve his lifelong dream of owning a bus company - although the penalty for gun-running is death. Soon his decision becomes the catalyst for a chain of events involving an

entrepreneurial Chinese family, a corrupt Colonel and, finally, a naïve couple of American tourists who find themselves horribly out of their depth. Professor Krom believes Paul Firman, alias Oberholzer, is one of those criminals who keep a low profile and are just too clever to get caught. Firman, rich and somewhat shady, agrees to be interviewed in his villa on the French Riviera. But events take an unexpected turn and perhaps there is even someone else artfully hiding in the deep background? When Kenton, a down-and-out journalist, agrees to deliver some mysterious papers, he unknowingly becomes the target of killers, spies, and international police "Eric Ambler is widely regarded as one of the most important thriller writers of the twentieth century. In the 1930s he set out to give respectability to a genre that he rightly recognized to be in desperate need from its status as pulp fiction. With six novels published between 1936 and 1940, Ambler laid the foundations for the postwar generation of writers who have raised the spy novel to a form of literature. Like Graham Greene, Ambler has used thriller ingredients to create a series of novels that investigates many aspects of modern life, from totalitarian political regimes to white-collar crime." "This book by Edgar Allan Poe Award-winning author Peter Lewis is the first full-length study of Amber's life and work. In it, we get to the heart of the grand master of intrigue through insightful discussions of such popular novels as Epitaph for a Spy, A Coffin for Dimitrios, The Light of Day (on which the well-known film Topkapi is based), and The Siege of the Villa Lipp among many others." "Through a book-by-book explication of Amber's major themes and methods we come to see how his work has changed while remaining always topical. As this book cogently argues, no novelist has done more to dissolve the boundaries that have separated "popular" from "serious" fiction."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Ambler peels back the layers of experience which have affected his life with the familiar skill he uses to unfold the plot of one of his novels. The first paperback publication of the Edgar-winning autobiography. Full of suspense, courage, and love, A Beautiful Spy is a stunningly written story about resisting the norm and following your dreams, even if they come with sacrifices. Minnie Gray is an ordinary young woman. She is also a spy for the British government. It all began in the summer of 1928... Minnie is supposed to find a nice man, get married, and have children. The problem is that it doesn't appeal to her at all. She is working as a secretary, but longs to make a difference. Then, one day, she gets her chance. She is recruited by the British government as a spy. Under strict instructions not to tell anyone, not even her family, she moves to London and begins her mission—to infiltrate the Communist movement. She soon gains the trust of important leaders. But as she grows more and more entangled in the workings of the movement, her job becomes increasingly dangerous. Leading a double life starts to take its toll on her relationships and, feeling more isolated than ever, she begins to wonder how this is all going to end. The Russians are notorious for ruthlessly disposing of people, given the slightest suspicion. What if they find out? Life is sweet for Levantine Michael Howell - an apolitical mongrel of Armenian, Lebanese, Greek Cypriot, Syrian and fractionally British' blood possessing profitable business throughout the Middle East - until on night in Damascus when he discovers that his factories have become the clandestine opertaions base of the Palestinian Action Force. The PAF, a fanatical terrorist organisation devoted to the destruction of Israel, is the last squatter anyone would want to find inhabiting their business concerns - anyone except Howell, programmed to survive and ready to act.' Four Great Spy Novels. Journey into Fear. A Coffin For Dimitrios. Cause for Alarm. Background to Danger.

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